

**Exam Essential Practice Tests Advanced (CAE) 1 with key**  
**ISBN: 9781285744971**

p27

- Extract Three, question 5 should read:  
**5** Tracey thinks that England
- Extract Three, question 6 should read:  
According to Dave

p42

- Introductory text should read:  
You are going to read an article in which four people talk about hobbies that turned into careers.

p48

- Introductory text should read:  
You will hear a writer talking about a biography he has written.

p50

- Introductory text should read:  
You will hear five short extracts in which people talk about environmental issues in the workplace.
- Task One, parts **D** and **E** should read:  
**D** company's customer  
**E** careers advice officer

p62

- Introductory text should read:  
You are going to read an article in which four people talk about volunteering in science laboratories. For questions **47-56**, choose from the people (**A-D**).

p67

- Introductory text should read:  
You will hear an archaeologist talking about a recent find. For questions **7-14**, complete the sentences with a word or a short phrase.
- Question (**8**) should read:  
It was buried in a limestone chamber with a man's (**8**) inside it.

p69

- Task One, the rubric should read:  
For questions **21-25**, choose from the list **A-H**, the explanation each speaker gives about how his or her child became interested in an activity.
- Task Two, the rubric should read:  
For questions **26-30**, choose from the list **A-H**, what each speaker expresses about these activities.

p86

- The introductory text should read:  
You will hear part of a talk by the director of a sports academy.

p90

- In line 5 of text delete *on*.

p114

- In question 33, part **A** delete *only* after *found*.

p123

- Extract Three should read:  
You hear part of an interview with a film maker, Tony Dupois.

**5** Tony believes that the film school he went to  
**A** did not cater for people with backgrounds in video and television.  
**B** offered a broad curriculum that inspired him to be creative.  
**C** gave him the opportunity to make valuable contacts.

**6** The interviewer mentions a character from one of Tony's films in order to  
**A** illustrate the importance of guilt as a theme in Tony's work.  
**B** exemplify the complexity of the characters Tony creates.  
**C** highlight the problem of stereotyping villains in films.

p131

- In question 28, second line delete *leaving*.

p142

- Extract One rubric should read:  
You hear two people talking about the sport of karting (racing small vehicles).
- Extract Two should read:  
You hear an interview in which an interior designer is giving advice on colour in the home.

p152

- Question 32 should read:  
In the second paragraph the writer is
- Question 35 should read:  
What does the writer say about the experiment described in the fifth paragraph?

p165

- Part 2, Stress, Candidate A should read:  
I'd like you to compare **two** of the pictures and say **what is stressful about these situations, which is the more stressful, and why**.

p219

- In Test 3, Part 1, Extract 1 it should read:  
You will hear two people talking about a job the man may apply for.

p237

- Part 7, Question 46 should say B.

p242

- Test 5, Paper 3 Listening, Part 1 should read:  
**1 C    2 B    3 A    4 B    5 B    6 A**

p244

- Test 7, Paper 1, Part 4, Question 28 should read:  
**28** leaving/having left the office (1) did I realise that (1)

p245/246

- Part 8, Question **54** should be **53**, Question **55** should be **54**, Question **56** should be **55**, Question **57** should be **56**.

p246

- Test 8, Part 4, Question **27** should read:  
**27** (that) the job involved/would involve (her) travelling (1)

p248

- Test 8, Paper 3 Listening:

**Part 1**

**1 C    2 A**

**Part 3**

**16 A    17 B**